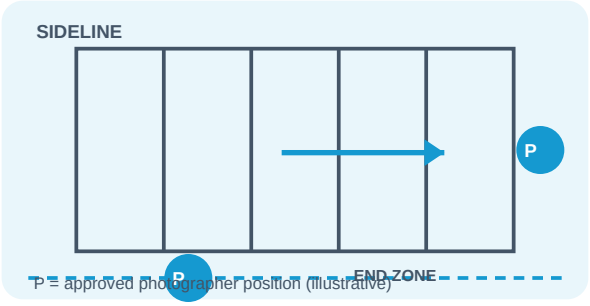
LOCATION, LOCATION, LOCATION

WHERE SHOULD YOU STAND?

Knowing where the action happens helps photographers anticipate the moment instead of simply reacting to it. These diagrams are illustrative; access rules always come first.

FOOTBALL

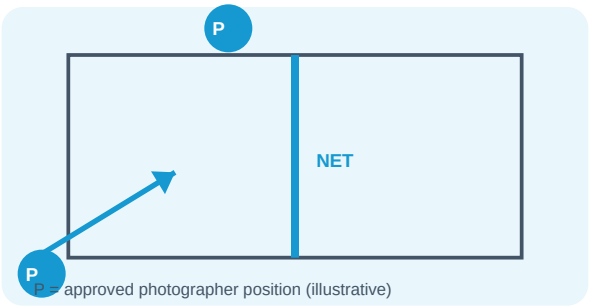
Work the sidelines and end zones



- From an approved sideline spot, get ahead of the direction of play so athletes move toward your lens.
- An approved position beyond the end zone can capture scoring plays approaching the goal line.
- Watch for sideline celebrations, coaching and reactions. Stay out of play and clear of officials.

VOLLEYBALL

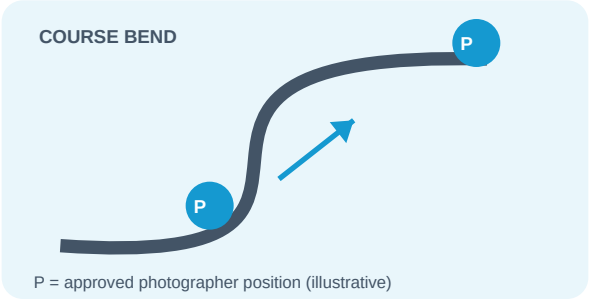
Look for faces above the net



- An approved end-line corner works for serves, defense and player reactions.
- A sideline angle near the attack line can reveal hitters and blockers.
- Find clear faces instead of shooting through the net; keep an eye on bench celebrations.

CROSS COUNTRY

Anticipate the course



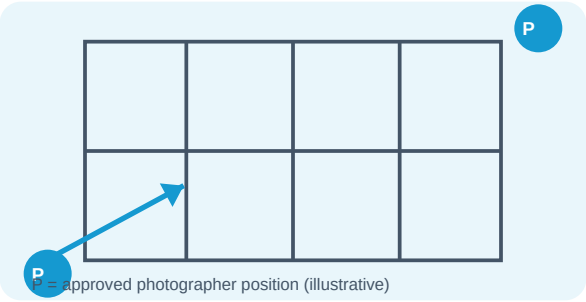
- Scout turns, hills and open stretches where runners will approach your position.
- Stay off the course near a bend to capture faces and effort; photograph the start, then move ahead.
- Shoot the finish and the moments afterward: exhaustion, encouragement and celebration.

LOCATION, LOCATION, LOCATION

WHERE SHOULD YOU STAND?

TENNIS

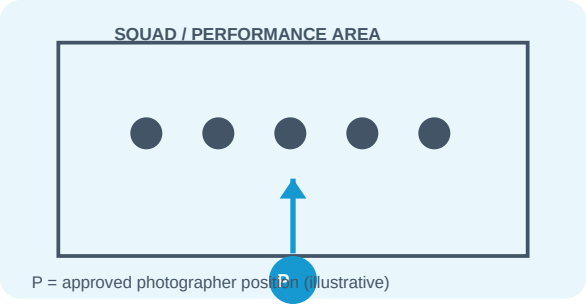
Use the corners



- Work outside the court near a baseline corner to capture lateral movement and reaching shots.
- Look for serves, volleys and reactions after key points.
- Use a longer lens when possible, and watch doubles partners communicating between points.

CHEER & SPIRIT

Capture the energy



- Choose an approved position facing the squad to capture expressions during chants and routines.
- Anticipate jumps and stunts to photograph peak movement.
- Include the crowd or field for atmosphere. Never enter a stunt landing area or obstruct spotters.

BEFORE YOU SHOOT

[ ] Confirm approved access and boundaries with event staff.

[ ] Plan where faces and peak action will be visible.

[ ] Choose a second position for reactions, details and atmosphere.

SAFETY REMINDER

Always follow school, athletic department and venue photography rules. Field, court and course access varies. Remain in designated areas, stay alert to moving athletes and equipment, and never obstruct officials, spectators, spotters or competitors.

THE GOAL: FIND THE RIGHT ANGLE WITHOUT BECOMING PART OF THE ACTION.