

WHAT'S YOUR *Angle?*

Photographers often take photos at eye level, about six feet away from their subjects. Generally, that's the way we see things. Look for alternatives by exploring different ways to see the world.

1. LIE DOWN

You will get some amazing results. Use a small aperture to maximize depth of field. Try lying on your back as well as your stomach.

2. SIT DOWN

Pull up a chair. When up close, people will tower above you. It gives the subject power and dominance.

3. HOLD UP

Lift your camera above your head for a different perspective. (Check your settings before doing this.)

4. GET A LADDER

A high angle shows an overview of a scene. (Use a sturdy ladder and get permission from coaches, teachers or administrators.)

5. TILT

By making the horizon diagonal instead of horizontal, you will intrigue your students by showing something in a way they rarely see it.

6. MOVE

Don't be afraid to walk around to find a new perspective. Use your feet rather than a zoom.

Embarrassed? Don't be. Everyone will get used to your being up, down and all around!



BIRD'S EYE VIEW



WORM'S EYE VIEW

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